PC/Mac Control Configuration
1. Download the latest version of Xcontrol from www.behringer.com/x32.
2. Connect the X32 Ethernet jack to a wireless router (for wireless use), or directly to your computer's Ethernet port.
3. Open your computer's Network Settings and connect to the wireless network, or verify your wired Ethernet connection is enabled when using a direct Ethernet connection.
4. On your computer, launch the XControl app and take note of the computer's IP address (as shown in photo above).
5. On the X32, press the SETUP button and page over to the Network tab.
6. For IP address use the Computer's IP address noted in step 4 above EXCEPT change the last number.
7. Next set the subnet mask to 255.255.255.0.
8. The gateway field can often be left blank. If using a router, fill it in with the router's IP address if you are having trouble connecting (run ipconfig on PC to check the gateway of the router).
9. On your computer, input the X32's IP address into XControl and click Connect.

Assign Channels to, and use a Mute Group
1. Press the Mute Groups button to the right of the main display.
2. Press and hold one of the numbered Mute Group buttons.
3. While holding, press the Select button for all of the channels that you want to assign to the selected Mute Group.
4. Release the numbered Mute Group button.
5. Press the Mute Groups button again.
6. To activate/deactivate a mute group, press the numbered Mute Group button (1-6) to mute or un-mute the channels assigned to that group.

Make adjustments to a Monitor Mix
1. Press the Bus 1-8 button (the button near the middle of the board, between the two sets of faders)
2. Select the monitor mix bus that you wish to adjust--Wedge Left, Wedge Right, or Steve IEM (In Ear Monitors).
3. Press the "Sends on Faders" button. The faders on the left will move to display the selected monitor mix.
4. Make any adjustments to the mix that are requested by the singer/musicians.
5. Press the "Send on Faders" button again. The faders on the left will return to their normal position to display the Main LR mix.

Using Presets
1. The X32 has separate preset libraries for Channel Strip, Effects, and Routing. To access them, use the LIBRARY button near the screen.

2. From this window, you can use the rotary encoders to load/save/delete presets. By pressing the UTILITY button you can import/export presets from the USB drive.
3. Libraries can also be accessed by pressing the UTILITY button while viewing a channel strip, effects, or routing page.

Using Scenes
1. Access the SCENE menu by pressing the "view" button under the Scenes section (near the middle right of the board).
2. Use the right arrow key to select the second tab in the Scenes menu.
3. Use the 4th rotary encoder below the screen to select a scene location number and click the encoder to save into the selected slot.
4. Use the 5th encoder to save your scene directly to USB.
5. Press UTILITY in this menu to import/export scenes and shows to a USB flash drive.

Note: Scenes vs Shows. It should be noted that a "show" is an entire group of "scenes". The X32 has only one show loaded at all times, containing up to 100 scenes. If you import a "show" from USB, you will overwrite any "scenes" already loaded on the X32.

Assign Faders to a Subgroup
1. Press the Select button for the Subgroup.
2. Be sure the Subgroup is assigned to the Main LR mix.
3. Press the Sends on Fader button.
4. In each bank of channels, un-mute any channels which you want to assign to the Subgroup. Be sure to remove these channels from the Main LR mix by pressing the appropriate assignment button.

Editing a Scribble Strip
1. Press the Select button for the Channel/Subgroup/etc.
2. Press the Setup button by the display screen.
3. Use the arrow key to move to the Scribble Strip tab in the display.
4. Use the knobs to change the color, select a graphic icon, and set the description.
5. When you're finished, press the Home button.

Using the Built-In Talkback Mic
1. Press the Talkback A button. The button will stay illuminated, which tells you the talkback mic is active.
2. Speak. The sound of your voice will be routed through the floor monitors so the performers on stage can hear you.
3. Press the Talkback A button again. The button will go dark, letting you know that the talkback mic has been deactivated.